

Bellydance Performance Contract

Jenny Jura © 2007

bellydancerjenny.co.uk

This contract represents the complete terms and conditions between _____ (“client”) and Jenny Jura (“performer”).

1. Jenny Jura shall provide:

a) A performance on _____ 2007 at the below specified location:

address: _____

_____ time: _____
(please include the name of the venue or other helpful information for locating the event):

b) The total performance time shall be

- one set for the duration of _____ minutes.
- a one half an hour belly dance lesson with short performance
- other requirements : _____

_____ (please email/phone me with the details as prices vary depending on the requirements)

c) The performance shall include props (such as veils, cymbals, swords, and candles).

d) If appropriate, the performer will encourage audience participation. Guests of honor may be invited onto the stage to dance, but the performers will not force those who are uninterested in participating.

e) The performers shall provide music in the form of a CD.

2. The client shall provide:

a) Payment in the amount of £_____ is due immediately following the performance. (Cash payment is preferred.)

- If the performance is canceled less than 7 days prior to the event, payment in full is still required. No fee will apply to venues that cancel more than 7 days prior.

b) A safe and adequate space for the performer shall be provided. This includes a floor or stage space that is free of broken glass, spilled liquids, or other hazardous objects. This also includes an environment that is free of harassment of a sexual nature or otherwise. If the performers deem the environment unsafe for the above reasons, they may leave without rendering services. In that case, the client will still be responsible for paying the full amount.

c) A sound system with CD playing capabilities shall be provided, preferably in the same room in which the performance is to take place. The sound system is an important part of the show and should be tested prior to the arrival of the performer. Louder is better.

d) The client shall communicate any special suggestions or requests prior to the beginning of the performance. The performance has been carefully choreographed and it is difficult to make changes once the performance has begun. Be assured that, if appropriate, audience participation song(s) will be included..

e) A private space will be provided for the performer(s) to change clothes and to store their bags while performing.

Agreed to and accepted:

_____ date _____

(Jenny Jura)

37 Burford Rd, Carterton, OX18 3AQ

_____ date _____

(client)

(address and phone)